

## JEANNETTE CHRISTENSEN

<b>Zombie House Flipping 1-4.5</b>	Pilgrim Entertainment for fyi/A&E	September 2015 – December 2022
<b>Wahl Street 2</b> – Lead Editor	Unrealistic Ideas for HBO Max	January – August 2022
<b>Intervention: Vegas/CA</b>	GRB Entertainment for A&E	October 2020 – July 2021
<i>Network submission for Emmy nominations 2022: Outstanding Nonfiction Program - Krystal</i>		
<b>It's a Dog's Life</b>	GRB Entertainment for Disney+	November 2019 – March 2020
<b>Life Switch</b> – Lead Editor	Ugly Brother Studios for A&E	July – August 2019
<b>A Very Brady Renovation</b>	Levity Live/Triage for HGTV	July 2019
<b>Intervention:</b>		
<b>Young &amp; Addicted</b>	GRB Entertainment for A&E	October 2018 – January 2019
<b>The Heroin Triangle</b>	GRB Entertainment for A&E	April 2017 – January 2018
<i>Emmy Nomination 2018: Outstanding Unstructured Reality Program</i>		
<b>Nellyville</b>	Entertainment One for BET	September 2014 – August 2015
<b>Mary Mary Seasons 1-3</b>	Entertainment One for WETv	2011-2013
<b>I'm Having Their Baby 2</b>	Hud:sun Entertainment for Oxygen	January - June 2013
<b>The Sheards Seasons 1-2</b>	Entertainment One for WETv/BET	2012-2014
<b>Teen Trouble</b>	Relativity Real for Lifetime	April – July 2012
<b>Showhouse Showdown</b>	Scott Stone for HGTV	May – September 2011
<b>Why Not? With Shania Twain</b>	Gay Rosenthal Productions for OWN	January – April 2011
<b>Brad Meltzer's Decoded</b> – Supervising Editor		
	Go Go Luckey for History	July – December 2010
<b>Clean House: Messiest Home 3 Atlanta</b>	E! Entertainment for Style	April – June 2009
<b>(Sunday Morning) Shootout</b>	Scott Sternberg Productions for AMC	September - December 2008
<b>Big Medicine</b>	The Idea Factory for TLC	September 2007 – February 2008
<b>Little People Big World: Rewind &amp; Remember</b>		
	Gay Rosenthal Productions for TLC	August – September 2006
<b>Hell's Kitchen II</b>	Upper Ground Entertainment for Fox TV	May – June 2006
<b>Nanny 911</b>	Granada Productions for Fox TV	October 2004 – November 2005
<b>Totally Obsessed</b>	MTV/Remote Productions for VH-1	June – September 2004
<b>Life Moments</b>	Pie Town Productions for NBC	May 2002 – March 2003
<b>Survivor: Marquesas</b>	Survivor Entertainment for CBS	Nov. 2001 – April 2002
<i>Emmy Nomination 2002: Outstanding Picture Editing, "Two Peas in a Pod"</i>		
<b>In Search Of...</b>	Kaos Entertainment for Sci Fi	April – September 2001
<b>Survivor: The Australian Outback</b>	Survivor Entertainment for CBS	January – March 2001
<i>Emmy Nomination 2001: Outstanding Picture Editing, "Trial By Fire"</i>		
<b>The Bee Gees: This Is Where I Came In</b>		
	Crew Neck Productions for A&E Biography and Home Video	September 2000 – January 2001
<i>Network submission for Emmy nominations 2001: Outstanding Picture Editing, Sound Editing</i>		

FULL CREDITS &amp; REFERENCES AVAILABLE UPON REQUEST

## CONTACT:

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